

程序 Programme Schedule

日期 Date: 2025 年 2 月 22 日 (星期六) 22 February, 2025 (Saturday)

時間 Time: 上午 10 時至下午 6 時 10:00am – 6: 00pm

時間 Time	程序 Programme
0930	註冊 Registration
1000	開幕禮 Opening Ceremony
1030	主題發言 Keynote presentations
1430	論文匯報 Paper Presentations
1550	海報展示 Poster Session
1640	論文匯報 Paper Presentations
1800	結束 End

日期 Date: 2025 年 2 月 23 日 (星期日) 23 February, 2025 (Sunday)

時間 Time: 上午 10 時至下午 5 時 40 分 10:00am – 5:40pm

時間 Time	程序 Programme
0930	註冊 Registration
1000	主題發言 Keynote Presentations
1130	表演 Performance
1200	論文匯報 Paper Presentations
1400	論文匯報 Paper Presentations
1520	海報展示 Poster Session
1620	論文匯報 Paper Presentations
1740	結束 End

日期 Date: 2025 年 2 月 24 日 (星期一) 24 February, 2025 (Monday)

時間 Time: 上午 10 時至下午 12 時 30 分 10:00am – 12:30pm

時間 Time	程序 Programme
0930	註冊 Registration
1000	主題發言 Keynote Presentations
1130	閉幕禮 Closing Ceremony
1230	研討會結束 End of Symposium

研討會日程 Programme

2025 年 2 月 22 日 (星期六)

22 February 2025 (Saturday)

全體會議 Plenary sessions

地點：茶館劇場

Venue: Tea House Theatre

時間 Time	內容 Programme
0930	註冊 Registration
1000	開幕典禮 Opening Ceremony
1030	饒韻華教授 《粵劇與跨太平洋流動 (1850-1940)》 Professor Nancy Rao “Cantonese opera and transpacific circulation (1850-1940)”
1100	Professor Patricia Shehan-Campbell 《在學校、課外和「課後」：持續與弘揚音樂傳統的教育工作》 “In School, Out-of-School, and “After-School”: Educational Efforts to Sustain and Celebrate Musical Traditions”
1130	謝筱玫教授 《臺灣布袋戲的創新路徑》 Professor Hsiao-Mei Hsieh “The Paths of Innovation in Taiwanese Puppet Theater”
1200	王雋教授 《中國戲曲的本體「邊界」與非遺保護的方式》 Professor Wang Kui “The 'Boundaries' of Chinese Opera and Methods of Intangible Cultural Heritage Protection”
1230	劉禎教授 《貴州冊亨縣國家級非遺名錄項目布依戲的考察與思考》 Professor Liu Zhen “Investigation and Reflections on <i>Buyixi</i> , the National Intangible Cultural Heritage Item in Ceheng County, Guizhou”
1300	午膳 Lunch (遊園 Peony Garden)

2025 年 2 月 22 日 (星期六)

22 February 2025 (Saturday)

平行會議 (第一節) Parallel sessions (Session 1)

時間 Time	茶館劇場 Tea House Theatre 主持: 謝嘉幸教授 Chair: Professor Xie Jiaying	香港友好協進會演講廳 FHKA Seminar Hall 主持: 陳子晉博士 Chair: Dr Chan Chi Chun	5 號排演室 Studio 5 主持: 葉德平博士 Chair: Dr Yip Tak Ping Terry
1430	<p>郝爽</p> <p>「人民性」與「民族性」： 1955 年中國古典歌舞劇團歐 洲巡演對新中國外交的促進 作用</p> <p>Hao Shuang</p> <p>“Popular Character” and “National Identity”: The Role of the 1955 Chinese Classical Theatre Troupe’s European Tour in Advancing New China’s Diplomacy</p>	<p>杜浚歌 陳楠</p> <p>文化可持續發展的社區 教育實踐研究——以中國 西南黔東南為例</p> <p>Du Junge, Chen Nan</p> <p>Community Education for Cultural Sustainability: A Case Study of <i>Qiandongnan</i> in Southwest China</p>	<p>華榮</p> <p>高坡苗族蘆笙音樂傳承研究</p> <p>Hua Rong</p> <p>Study on the Inheritance of <i>Gaopo Miao's Lusheng Music</i></p>
1450	<p>梁洪嘉</p> <p>包容與傳承——基於雲南祥雲 禾甸與大理劍川白族調的田 野民族志考察</p> <p>Liang Hongjia</p> <p>Tolerance and Inheritance: Field Ethnographic Investigation of <i>Bai</i> Ethnic Group in Hedian, Xiangyun, Yunnan and Jianchuan, Dali</p>	<p>張露丹</p> <p>文化身份與非遺傳承： 潮劇例戲在民俗儀式生 態中的作用</p> <p>Lorraine Zhang</p> <p>Cultural Identity and Intangible Legacy: The Role of <i>Li Xi</i> ("Auspicious Plays") in Teochew Opera’s Folk Ritual Ecology</p>	<p>倪碩</p> <p>質性研究範式在戲曲表演研 究中應用的困境</p> <p>Ni Shuo</p> <p>The Dilemma of the Application of Qualitative Research Paradigm in the Study of Xiqu Performance</p>
1510	<p>林萬儀</p> <p>梵音作為粵劇粵曲的音樂元 素：地方戲曲的吸納能力和 佛教變文的遺意</p> <p>Lum Man Yee</p> <p>Buddhist Hymn as a Musical Element of Cantonese Opera and Operatic Song: The Absorptive Capacity of Local Opera and the Legacy of Prosimeric <i>Bianwen</i></p>	<p>駱悅</p> <p>薪火相傳：粵劇「世 遺」十五年的傳承與發 展 (2009-2024)</p> <p>Luo Yue</p> <p>Passing the Flame: The Inheritance and Development of Cantonese Opera as a UNESCO Intangible Cultural Heritage over Fifteen Years (2009-2024)</p>	<p>馮思羽</p> <p>傳統戲曲融入小學音樂教育 的實踐路徑研究</p> <p>Feug Siyu</p> <p>Research on the Practical Path of Integrating Traditional Chinese Opera into Primary School Music Education</p>

2025年2月22日(星期六)

22 February 2025 (Saturday)

時間 Time	茶館劇場 Tea House Theatre 主持: 謝嘉幸教授 Chair: Professor Xie Jiaying	香港友好協進會演講廳 FHKA Seminar Hall 主持: 陳子晉博士 Chair: Dr Chan Chi Chun	5號排演室 Studio 5 主持: 葉德平博士 Chair: Dr Yip Tak Ping Terry
1530	<p>俞馨禹</p> <p>中國非遺保護政策核心議題研究——基於2005-2024年政策文本的量化分析</p> <p>Xinyu Yu</p> <p>Research on the Core Issues of China's Intangible Cultural Heritage Protection Policies — A Quantitative Analysis Based on Policy Texts from 2005 to 2024</p>	<p>萬紅</p> <p>非遺傳承視野下戲曲導演人才培養實踐研究與探索</p> <p>Wan Hong</p> <p>Practice and Exploration of Chinese Opera Directors Fostering from the Perspective of Intangible Cultural Heritage Inheritance</p>	<p>毛楠楠</p> <p>長沙花鼓戲融入小學音樂教育的實踐路徑研究</p> <p>Mao Nannan</p> <p>Research on the Practical Path of Integrating Changsha Flower Drum Opera into Primary School Music Education</p>

1550	<p>海報展示: 香港友好協進會演講廳外平台 Poster Session: Foyer outside FHKA Seminar Hall</p>		
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平行會議 (第二節) Parallel sessions (Session 2)

Time	茶館劇場 Tea House Theatre 主持: 鍾珍珍女士 Chair: Ms Naomi Chung	香港友好協進會演講廳 FHKA Seminar Hall 主持: 謝嘉幸教授 Chair: Professor Xie Jiaying	5號排演室 Studio 5 主持: 劉亮國博士 Chair: Dr Lau Leung Kwok Prudence
1640	<p>智安琪 張玄</p> <p>當代語境下的海派京劇音樂創作研究——以作曲家金國賢為例</p> <p>Anqi Zhi, Xuan Zhang</p> <p>Research on the creation of Shanghai Peking Opera music in the contemporary context——Taking composer Jin Guoxian as an example</p>	<p>孫人君</p> <p>Ghaziah Mohd Ghazali</p> <p>高等師範教育視角下達爾克羅茲體態律動在山東非遺音樂教學中的實踐與價值</p> <p>Renjun Sun,</p> <p>Ghaziah Mohd Ghazali</p> <p>The Role of Dalcroze Eurhythmics in Shandong Heritage Music Education within Higher Normal Schools</p>	<p>吳穎佳</p> <p>傳統承續方式之當代探究——以潮劇進課堂為例</p> <p>Winnie Wu</p> <p>The Traditional Way of Continuity is Based on Contemporary Research -- Taking Chaozhou Opera into the Classroom as an Example</p>

2025年2月22日(星期六)

22 February 2025 (Saturday)

Time	茶館劇場 Tea House Theatre 主持: 鍾珍珍女士 Chair: Ms Naomi Chung	香港友好協進會演講廳 FHKA Seminar Hall 主持: 謝嘉幸教授 Chair: Professor Xie Jiaxing	5號排演室 Studio 5 主持: 劉亮國博士 Chair: Dr Lau Leung Kwok Prudence
1700	張群顯 吳國亮 當粵劇的創新遇上非遺 Cheung Kwan Hin, Rex Ng Canto-opera Innovations X ICH	楊瑞 山東琴書教育傳承模式創新研究 Yang Rui Innovative Research on the Educational Inheritance Mode of Shandong <i>Qinshu</i>	張仲陽 小傳統的生長: 新加坡華人戲曲的在地演化與空間實踐 Nikki Zhang The Growth of Little Traditions: The Local Evolution and Spatial Practices of Chinese Opera in Singapore
1720	李莉薇 今日京劇在日本的傳播——以京劇研究為中心 Li Liwei The Spread of Peking Opera in Japan Today: Focusing on Peking Opera Research	陳仕國 數位技術時代下戲曲藝術的當代傳承路徑 Shiguo Chen Contemporary Transmission Pathways of Traditional Chinese Opera in the Digital Technology Era	張欣喻 戲曲音樂在自閉症譜系障礙患者言語韻律發展中的應用潛力 Rakan Zhang The Potential Application of Chinese Opera Music in the Development of Speech Rhythm in Individuals with Autism Spectrum Disorder
1740	蔡曙鵬 新加坡戲曲和非物質文化遺產的當代傳承與海外傳播: 學校、社區與國際舞臺 Chua Soo Pong Contemporary Inheritance and Overseas Dissemination of Singapore Opera and Intangible Cultural Heritage: School, Community and International Stage	楊娟 基於文化地理學的鳳陽花鼓存續動因闡釋: 藝術特徵與地域文化的交融 Yang Juan Interpretation of the continuation of Fengyang Flower-drum: The Integration of Artistic Features and Regional Culture	樓清榕 非遺文化「細十番」融入中小學音樂教學實踐的研究 Lou Qingrong Research on the Integration of Intangible Cultural Heritage <i>Xishifan</i> into Music Teaching Practice in Primary and Secondary Schools

是日結束

End of the Day

Updated: 18 Feb 2025

2025年2月23日(星期日)

23 February 2025 (Sunday)

全體會議 Plenary sessions

地點：茶館劇場

Venue: Tea House Theatre

時間 Time	內容 Programme
0930	註冊 Registration
1000	Professor Jonathan Stock 《來自近期戲曲研究的啟示》 "Lessons from Recent Studies of Xiqu"
1030	張育華博士 《戲曲跨界製作的創新思維與策略運用~以新編崑劇《繡襦夢》為例》 Dr Vivian Chang "Innovative Thoughts & Application Strategy for Crossover Productions of Drama: The Kunqu Opera "The Dream of an Embroidered Robe" as an Example"
1100	屈歌教授 《秦腔嗓音發聲的特徵研究》 Professor Qu Ge "Research on the Vocal Characteristics of Qin Opera"
1130	表演 Performance 黃安晴 陳景鈞 《牡丹亭驚夢之幽媾》 Wong On Ching; Chen Jingru "The Mysterious Union" from "The Peony Pavilion"
1145	小休 Break

2025年2月23日(星期日)

23 February 2025 (Sunday)

平行會議(第三節) Parallel sessions (Session 3)

時間 Time	茶館劇場 Tea House Theatre 主持: 鍾珍珍女士 Chair: Ms Naomi Chung	香港友好協進會演講廳 FHKA Seminar Hall 主持: 謝嘉幸教授 Chair: Professor Xie Jiaying	5號排演室 Studio 5 主持: 李少恩博士 Chair: Dr. Lee Siu Yan
1200	<p>湯泱</p> <p>戲曲進校園與國際文化交流：以秦淮區第一中心小學跨學科戲曲教育為例的研究與思考</p> <p>Tang Yang</p> <p>Xiqu Into the Campus and International Cultural Exchange: A Case Study of Interdisciplinary Xiqu Education in NanJing QinHuai Central Primary School</p>	<p>楊柳、魏陶影</p> <p>玉雕非遺的活態傳承與發展：以南陽地區某中職學校玉雕教學為例</p> <p>Yang Liu, Wei Taoying</p> <p>The Living Inheritance and Development of Jade Carving Intangible Cultural Heritage: A Case Study of Jade Carving Instruction in a Vocational School in Nanyang Region</p>	<p>鄭美寶</p> <p>全方位學習周粵劇活動計畫實踐與分享——「賞『琛』『粵』目」的蛻變</p> <p>Cheng Mei Po</p> <p>Practical Experience Sharing of Cantonese Opera Activities in Primary Schools</p>
1220	<p>鄭穎</p> <p>國粹京劇在小學校園的傳播研究——以北京第二實驗小學為例</p> <p>Zheng ying</p> <p>A Study on the Dissemination of Peking Opera in Primary Schools--The Case of Beijing No.2 Experimental Primary School</p>	<p>王慧婕 齊麗花</p> <p>嶗山古琴藝術的傳承與發展——以青島實驗高中為例</p> <p>Wang Huijie Qi Lihua</p> <p>The Inheritance and Development of Laoshan <i>Guqin</i> Art: A Case Study of Qingdao Experimental High School</p>	<p>蔡啟光</p> <p>粵劇在香港小學的教學概況</p> <p>Kai-kwong Choi</p> <p>The General Situation of Teaching and Learning Cantonese Opera in Primary Schools in Hong Kong</p>
1240	<p>午膳 Lunch (遊園 Peony Garden)</p>		

2025 年 2 月 23 日 (星期日)

23 February 2025 (Sunday)

平行會議 (第四節) Parallel sessions (Session 4)

時間 Time	茶館劇場 Tea House Theatre 主持: 李少恩博士 Chair: Dr. Lee Siu Yan	香港友好協進會演講廳 FHKA Seminar Hall 主持: 馮志弘博士 Chair: Dr Fung Chi Wang	5 號排演室 Studio 5 主持: 陳子晉博士 Chair: Dr Chan Chi Chun
1400	<p>蒯衛華</p> <p>崑曲工尺譜曲唱在高校的傳承與傳播</p> <p>Kuai Weihua</p> <p>The Inheritance and Dissemination of <i>Kunqu</i> Opera <i>Gongche</i> Composition and Singing in Colleges and Universities</p>	<p>朱立俠</p> <p>中華吟誦與日本詩吟的對比探析</p> <p>Zhu Lixia</p> <p>A Comparative Analysis of Chinese Recitation and Japanese Poetry Chanting</p>	<p>彭穎忻</p> <p>粵劇藝術形式中的生成式人工智慧</p> <p>Jasman Pang</p> <p>Generative AI in Cantonese opera art form</p>
1420	<p>沈冰</p> <p>京劇元素在中國當代鋼琴作品中的運用</p> <p>Bing Shen</p> <p>The Application of Peking Opera Elements in Contemporary Chinese Piano Repertoires</p>	<p>李楠</p> <p>貴州少數民族音樂教育課程建設研究</p> <p>Li Nan</p> <p>Research on the Curriculum Construction of Guizhou Minority Music in Higher Normal Colleges</p>	<p>李澤華 孫人君 徐穎真</p> <p>奧爾夫「原本性」理念下小學戲曲教學作品的拆解——以京劇作品《賣水》選段為例</p> <p>Zehua Li, Renjun Sun, Haozhen Xu</p> <p>The "Splitting" of Xiqu Works in Primary School under Orff's "Elemental" Concept: Taking Selection from the Peking Opera "Selling Water" as the Example</p>
1440	<p>趙哲群</p> <p>電波聲裡聽梅郎：梅蘭芳戲曲廣播活動研究</p> <p>Zhao Zhequn</p> <p>Research on Mei Lanfang's Radio Broadcasting Activities</p>	<p>林宇</p> <p>「駱派」京韻大鼓的青少年傳承——以天津為例</p> <p>Rain Lin</p> <p><i>Jingyun Dagu</i> ——Take Tianjin City as an Example</p>	<p>蔡嘉萌</p> <p>當代廣東漢劇何以走向「客家認同」——基於與三代漢劇人的訪談反思</p> <p>Jiameng Cai</p> <p>Exploring the Contemporary Shift of Guangdong Han Opera Towards 'Hakka Identity': Insights from Interviews with Three Generations of Performers</p>

2025年2月23日(星期日)

23 February 2025 (Sunday)

時間 Time	茶館劇場 Tea House Theatre 主持: 李少恩博士 Chair: Dr. Lee Siu Yan	香港友好協進會演講廳 FHKA Seminar Hall 主持: 馮志弘博士 Chair: Dr Fung Chi Wang	5號排演室 Studio 5 主持: 陳子晉博士 Chair: Dr Chan Chi Chun
1500	趙琳博 主體性困境下岳陽巴陵戲的傳承與創新路徑研究：基於文化再生產、活態傳承與傳承人口述史的多維視角 Zhao Linbo Research on the Transmission and Innovation Pathways of Yueyang <i>Baling</i> Opera Amid Subjectivity Challenges: A Multidimensional Perspective Based on Cultural Reproduction, Living Heritage, and Oral Histories of Practitioners	邱晨 廣西非遺音樂高校傳播路徑研究 Qiu Chen Research on the Communication Path of Guangxi Intangible Cultural Heritage Music in Colleges and Universities	鄭丹秋 非遺融入學校教育的文化困境與優化路徑——以三都水族自治縣水族雙歌為例 Danqiu Zheng Cultural challenges and optimization paths of integrating intangible cultural heritage into school education: A case study of Shui ethnicity's <i>Shuangge</i> in Sandu

1520	海報展示: 香港友好協進會演講廳外平台 Poster Session: Foyer outside FHKA Seminar Hall		
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平行會議 (第五節) Parallel sessions (Session 5)

時間 Time	茶館劇場 Tea House Theatre 主持: 鍾珍珍女士 Chair: Ms Naomi Chung	香港友好協進會演講廳 FHKA Seminar Hall 主持: 馮志弘博士 Chair: Dr Fung, Chi Wang	5號排演室 Studio 5 主持: 陳子晉博士 Chair: Dr Chan Chi Chun
1620	張雯 五音戲聊齋題材劇碼社會調查研究——以《雲翠仙》為例 Zhang Wen A Social Survey and Research of <i>Wuyin</i> Opera Repertoires Based on Pu Songling's Stories—Taking <i>Yun Cuixian</i> as an Example	陳茲霖 網路平臺與二次元題材在戲曲推廣的運用——以《原神》「國家隊」及廣東粵劇院《決戰天策府》為例兼論其他 Chan Yee Lam The application of social media platform Bilibili and ACG elements in the	馬舒陽 粵劇在悉尼的傳播 Shawna Ma Development of Cantonese Opera in Contemporary Sydney

		promotion of Xiqu - Taking Derivative work of "Genshin", and Guangdong Cantonese Opera Theater's "The Decisive Battle of Tiance Mansion" as examples	
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時間 Time	茶館劇場 Tea House Theatre 主持: 鍾珍珍女士 Chair: Ms Naomi Chung	香港友好協進會演講廳 FHKA Seminar Hall 主持: 馮志弘博士 Chair: Dr Fung, Chi Wang	5 號排演室 Studio 5 主持: 陳子晉博士 Chair: Dr Chan Chi Chun
1640	張芳 毛忠 非遺視域下地方戲曲的「守」與「創」 Zhang Fang, Mao Zhong The "Preservation" and "Innovation" of Regional Theater from the Perspective of Intangible Cultural Heritage	戶獻文 河南板頭曲跨文化傳播與發展探究——以原創曲《春華秋實》為例 Hu Xianwen Spring Blossoms and Autumn Harvest : Henan <i>Bantouqu</i> Cross-cultural Communication and Development Exploration	郭春麗 孫人君 非遺傳承視域下諸城派古琴進校園的現狀研究——以諸城市 W 小學為例 Guo Chunli, Sun Renjun The Current Status of Zhucheng School <i>Guqin</i> Entering Campus under the Perspective of ICH: A Case Study of W Primary School in Zhucheng City
1700	俞麗偉 梅蘭芳當代戲曲表演傳播的多維場域——以「九畹華姿——梅蘭芳戲曲表演手勢展」為例 Yu Liwei The Multidimensional Field of Mei Lanfang's Contemporary Opera Performance Dissemination —— Taking " Beautiful and Elegant Orchid Fingers - Exhibition of Mei Lanfang's Opera Performance Gestures" as an Example	莊少玲 潮劇文化遺產: 探討香港潮劇的認同與保護策略 Chong Siu Ling <i>Chaoju</i> Cultural Heritage: Exploring Identity Formation and Preservation Strategies in Hong Kong	楊盛欽 何揚晴 中國客家山歌在深圳中小學校音樂教育傳承的可持續性 Shengqin Yang, Katy Ieong Cheng Ho Weatherly The Sustainability of Transmitting Chinese <i>Hakka</i> Folk Songs in Primary and Secondary Schools Music Education in Shenzhen, China
1720	黃碩瑩 公私營機構在粵劇教育推廣工作上對本澳非物質文	任咪咪 美育視域下古詩詞吟誦融入音樂教育理論課程的多維路徑研究	代昊 從心性到音符: 斯琴朝克圖音樂中的“真我”追求與場域構建

	<p>化遺產保護方面的協同效應</p> <p>Wong Sek Ieng</p> <p>The Synergistic Effects of Cantonese Opera Education by Public and Private Sectors on the Safeguarding of Intangible Cultural Heritage in Macao</p>	<p>Ren Mimi</p> <p>Integration of Traditional Chinese Poetry Chanting in Music Education Theory: Multi-dimensional Approaches through Aesthetic Education</p>	<p>Dai Hao</p> <p>From Inner Essence to Musical Expression: The Quest for Self-discovery and Contextual Construction in Siqinzhao ketu's Music</p>
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是日結束
End of the Day

Updated: 18 Feb 2025

2025年2月24日(星期一)

24 February 2025 (Monday)

全體會議 Plenary sessions

地點：香港友好協進會演講廳

Venue: FHKA Seminar Hall

時間 Time	內容 Programme
0930	註冊 Registration
1000	Professor Huib Schippers 《非物質文化遺產可持續性的構建模組：瞭解文化生態系統》 "The Building Blocks of ICH Sustainability: Understanding Cultural Ecosystems"
1030	韓啟超教授 《崑曲行當念白聲學實驗分析》 Professor Han Qichao "Acoustic Experimental Analysis of Kunqu Role Recitative"
1100	高舒教授 《影偶之本－中國「手戲」傳統的發生、操作與關聯》 Professor Gao Shu "The Essence of Shadow Puppetry: The Origin, Manipulation, and Connection of China's 'Hand Theatre' Tradition"
1130	閉幕禮 Closing Ceremony 嘉賓主持總結發言 Roundup Speeches by Responding Chairs 頒發「優秀論文獎」 Presentation of the "Outstanding Paper Award" 閉幕辭 Closing Remarks
1230	研討會結束 End of the symposium

海報展示 Poster Sessions

(按筆劃排序) (In Chinese strokes' orders)

地點：香港友好協進會演講廳外平台

Venue: Foyer outside FHKA Seminar Hall

第一節 Session 1

2025年2月22日下午3時50分至4時40分

22 February 2025 3:50pm to 4:40pm

作者姓名 Author Name	題目 Title
P1. 王欣雨 Wang Xinyu	外江戲在新加坡的傳播與發展——以陶融儒樂社為個案 The Spread and Development of Chaozhou <i>Waijiang</i> -Opera in Singapore——The Case of the Thau Yong Amateur Musical Association
P2. 王梓瑄 Zixuan Wang	「傳統」與「創新」：川江號子在刀郎演唱會中的現代轉譯與文化共振 Tradition and Innovation": The Modern Transformation and Cultural Resonance of <i>Chuanjiang</i> Boatmen's Chanty in Dao Lang's Concert
P3. 李筠 Li Yun	「主腔」在崑曲傳承中的地位與作用 The status and role of "Zhu Qiang" in the inheritance of <i>Kunqu</i> opera
P4. 李儀 Li Yi	活態傳承視角下的音樂類非遺保護與應用 ——基於國家級非遺項目「武當山宮觀道樂」的思考 Protection and Application of Music Intangible Cultural Heritage from the Perspective of Active Inheritance: Reflections on the National Intangible Cultural Heritage Project "Wudang Mountain Palace Taoist Music"
P5. 周語嫣 Zhou Yuyan	從「台下觀戲」到「移步賞戲」——論傳統戲曲演出模式的現代轉型 From "Watching the Opera from the Audience" to "Moving to Appreciate the Opera": On the Modern Transformation of the Traditional Opera Performance Model
P6. 岳微 Yue Wei	多方合圍中的嘗試與突破——龍江劇地方戲風格的探索之路 Attempt and Breakthrough in Multi party Encirclement: The Exploration Path of Local Opera Style in <i>Longjiang</i> Opera
P7. 周藝 Zhou Yi	女性性別視角下土家族「哭嫁歌」中的三重身份認同 Triple identity recognition in the "Crying Marriage Song" of the <i>Tujia</i> ethnic group from the perspective of female gender

- P8. 胡小可 「社區」何為：高甲戲觀眾的文化實踐
Hu Xiaoke Cultural Practices and Potential Roles of Communities: A Study of *Gaojia* Opera Audiences
- P9. 范元玲 尹婉琴 美育的橋樑：重慶「非遺」音樂在區域義務教育中的融合路徑探索
Yuanling Fan, The Bridge of Aesthetic Education: Exploring the Integration Path of
Wanqin Yin Chongqing “Intangible Cultural Heritage” Music in Regional
Compulsory Education
- P10. 姜欣辰 儀式用樂與俗樂表演：漢代鼓吹樂演藝研究
Jiang Xingchen Ritual Music and Folk Music Performance: A Study of Han Dynasty
Drumming Music Performance
- P11. 袁依 梅蘭芳與胡適之——探究近代中國思想轉型之下的戲曲改革
Yuan Yi Mei Lanfang and Hu Shi: Exploring the Reform of Xiqu under the
Transformation of Modern Chinese Thought
- P12. 馬倩兒 探討粵曲在西方化影響下的發展
Ma Sin Yee The development of Cantonese operatic music under Westernization
- P13. 孫靖 地方戲曲劇種國際傳播路徑與策略研究——以婺劇為例
Sun Jing Research on International Dissemination Path and Strategy of Local
Opera Types--Take *Wu* Opera as an Example

海報展示 Poster Sessions

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地點：香港友好協進會演講廳外平台

Venue: Foyer outside FHKA Seminar Hall

第二節 Session 2

2025年2月23日下午3時20分至4時20分

23 February 2025 3:20pm to 4:20pm

	作者姓名 Author Name	題目 Title
P14.	張文昕 Cheung Man Yan	淺論「驚蟄祭白虎」在社區傳播的意義及其挑戰 Offering Sacrifices to "White Tiger during Insects Awaken Day" in community communication
P15.	張宇 Zhang Yu	「剽學」民間音樂的特殊傳承方式 Piracy Studies: A Unique Mode of Folk Music Transmission
P16.	黃志榮 Wong Chi San	城市背景下的中山鹹水歌：三種主要傳播方式的簡介 Zhongshan Salty-Water Song under the Urban Context: A Brief Introduction to Its Three Main Transmission Ways
P17.	黃沛傑 Jacky Huang	非物質文化遺產—粵劇，在中小學教育中的傳播與傳承研究 Intangible Cultural Heritage-A Study on the Dissemination and Inheritance of Cantonese Opera in Primary and Secondary Education
P18.	黃雪遙 Huang Xueyao	從消費者出發：非遺生產性保護的消費需求拆解 From the perspective of consumers: Decomposition of the consumption demand for the production protection of intangible cultural heritage
P19.	黃琳 Huang Lin	廣昌孟戲的社區傳播 Community dissemination of Guangchang Meng Opera
P20.	葉婉茹 Ye Wanru	論戲曲教學在高中語文課堂的實施困境 On the Implementation Difficulties of Traditional Chinese Opera Teaching in Chinese Class of Senior High School
P21.	葉毅陶 王溫格 陳梓軒 Ye Yitao, Wang Wenge, Chen Zixuan	第二課堂推動戲曲與非遺在校園的傳播——以國家級大學生創新專案「梅蘭芳訪日公演文獻的資料化整理與關鍵字研究」為例 Promoting the Dissemination of Xiqu and Intangible Cultural Heritage on Campus through Extracurricular Activities: A Case Study of the National-Level University Student Innovation Project 'Documentation and Keyword Research on Mei Lanfang's Performances in Japan'
P22.	葉錦成 Ye Jincheng	《樂府傳聲》聲樂演唱美學研究 Research on the Aesthetics of Vocal Performance in <i>Yue Fu Chuan Sheng</i>

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- P23. 霍冉
Huo Ran 山西昔陽官房劇場述略
A Brief Introduction to Countryside Public Theatres in *Xiyang* County of Shanxi Province
- P24. 盧詠儀 張逸飛
陳雨薇 苟邦馨
何秒妙
Yongyi Lu, Yifei
Zhang, Yuwei
Chen, Bangxin
Gou, Miaomiao
He 粵劇在鄉村文化空間對居民與遊客的雙重影響——以廣東「春班」現象為例
The Influence of Cantonese Opera on Rural Cultural Space: Insights from Locals and Tourists—A Case Study of the "Spring Festival Performances" in Guangdong
- P25. 戴子欽
Dai Ziqin 數位技術在粵劇文化傳承保護中的應用研究
Research on the Application of Digital Technology in the Inheritance and Protection of Cantonese Opera Culture